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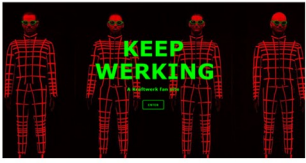

Remember to visit
Aktivität on line
www.aktivitaet-fanzine.com

AKTIVITÄT

KRAFTWERK FANZINE

This document contains the scanned pages of one of the Kraftwerk Aktivität Fanzines or complimentary publications that were produced from 1992 through to 1998.

During this time 10 Fanzines were published along with various update issues and other complimentary publications.

The scans have only been altered for clarity, with the exception of addresses and phone numbers that have now been blocked out. So please note that all errors and miss-information are as they appeared at the time of publication. Later issues tried to address the earlier problems as the production team put more stringent editorial practices in place.

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AKTIVITÄT *UPDATE*

SOME UNOFFICIAL NEWS ON THE ACTIVITIES OF KRAFTWERK AND ELEKTRIC MUSIC

JUNE 1994

Greetings,

It's **AKTIVITÄT** Update time again, the first since January, though truth be told there still isn't much news of real substance...

I'm sure that a great many of you will have been frustrated by the 'is it on? is it off? is it on? is it off?' saga of the Experience event at which Kraftwerk were due to play live at (Lydd Airport, Kent, April 30th). Scuppered by objections from local residents and such, it appears that this event is definitely down the plughole now. A recent piece in Melody Maker stated that there were rumours that Kraftwerk still had an inkling to play live in the UK this summer. As they were unable to confirm this with either EMI or the band, it still remains rumour.

A lot of mail has been generated by the prospect of a new Japanese CD release of Kraftwerk. Could it be a new album? Well, the Esprit mail order advert certainly didn't play down the possibility, but the chances are slim; it appears as if it is another compilation, to follow on from last years 'Best Of...'. Although the advert mentioned that it should appear sometime in May, Paul Wilkinson's contact in Japan says that it has not even been issued over there yet, so it's a long way yet before we'll be seeing it over here.

Not that there is a shortage of CD material for you to splash your cash if need be. Another couple of bootleg CD's have appeared recently. **'Schöne Neue Welt'** is another rehash of the, now familiar, DJ-remix material. The track-listing is identical to that on both **'The First DJ Edition'** and **'The Elite Recordings'** except that it also contains; *'The Telephone Call' (7" Remix)* and *'Housephone'*.

The other recent CD is **Kling Und Klang**, which features a DAT recording of the 1991 Milan, Italy gig. As it is a single CD, there are only a selection of the tracks from the concert and, so I'm told, even these have been edited. The booklet that accompanies this CD features quite a lot of live photo's of the band, mainly Ralf, and is nicely designed, in comparison to many of the other unsympathetic bootleg CD designs.

On the **AKTIVITÄT** front, the **Elektric Music Special** has finally appeared, only a month and a half or so late! Same with the **'Retro 1'** issue. Further details on these and other issues of **AKTIVITÄT** that are available are on the reverse of this sheet.

Issue 6 of the fanzine is still in its infancy, but I hope that it will appear sometime in August or early September at the latest. Like issue 5, it will cost £2.50, plus SAE.

ELEKTRIC MUSIC

Elektric Music played a short series of live concerts in early May in Sweden and Denmark. As well as playing six of the tracks from **'Esperanto'** (all of them except 'Showbusiness' and 'Kissing The Machine'), they also performed a lot of new material too. Paul Wilkinson attended these concerts and a full report on them should appear in issue 6 of the fanzine.

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AKTIVITÄT - BACK ISSUES

RETRO ONE ISSUE

April 1994. 48 pages plus colour cover.
Cost £2.50 + postage
Postage; UK - A5 SAE (stamp; either 38p (1st class) or 29p (2nd class) - EUROPE - £1 - USA - £1.50

This issue is a compilation of articles that originally appeared in issues 1, 2 and 3 of AKTIVITÄT. Some have been updated to take account of additional info since the original publication, or to correct mistakes.

The articles that are included are;
'Collectors Corner; The Robots' (All about the numerous worldwide releases of this single on 7", 12" cassingle and CD, including pic sleeve illustrations), ***'What A Difference 10 Years Makes?!'*** (an article by John Shikock comparing the differences between the Kraftwerk gigs from 1981 and 1991), ***'The Return Of Die Mensch Maschine'*** (a report on the three gigs played by Kraftwerk in England, May 1992, including live pictures, some in colour on the cover), ***'Compilation And On'*** (an article detailing the various hard to find compilation LP's of Kraftwerk's material recorded for the Vertigo/Philips labels), ***'On The Road With Kraftwerk'*** (Paul Wilkinson's article about various events from the 1991 tours), ***'Tour De France'*** (A Beginners Guide to the confusing amount of versions of this song that have been offikially released (not DJ remixes), ***'Re-Mix?'*** (an article speculating on what may appear if there were to be a 'Mix 2' release.)

'ELEKTRIC MUSIC SPECIAL'

March 1994, 20 pages plus black and white cover.
Cost; £1.25 + postage.
Postage; UK - A5 SAE (stamp; either 25p (1st class) or 18p (2nd class) - EUROPE - £0.75 - USA - £1.00

This mini-issue, written by Paul Wilkinson, is basically a story-so-far on the progress of Elektric Music. Also includes pics of the band and info on their releases to date, including promo's.

'TRANS-EUROPE EXPRESS - COLLECTORS CORNER SPECIAL'

September 1993, 20 pages plus black and white cover.
Cost; £1.25 + postage.
Postage; UK - A5 SAE (stamp; either 25p (1st class) or 18p (2nd class) - EUROPE - £0.75 - USA - £1.00

This mini-issue, is similar in format to the 'Collectors Corner' articles in early issues of AKTIVITÄT. This time it details various worldwide single releases of 'TEE' on 7", 12" and CD. There is also some info on some of the LP and CD releases. Pic sleeve illustrations are included as well as some pix from the promo video of the song.

'CONVENTION SPECIAL'

February 1993, 27 pages plus black and white cover.
Cost; £1.25 + postage.
Postage; UK - A5 SAE (stamp; either 25p (1st class) or 18p (2nd class) - EUROPE - £0.75 - USA - £1.00

This mini-issue was produced to coincide with the 1993 unofficial Kraftwerk Convention. It has been unavailable for a while now, but a fresh batch has now been reprinted. The articles included in this mini-issue are;
'The Return Of...The Showroom Dummies!' (a review of the US CD single released on Cleopatra at the end of 1992), ***Details on Elektro Kinetik*** and their equipment, who appeared live at the convention, ***'What The Papers Say'*** (a short article reviewing some UK music paper articles on Kraftwerk), ***news on Elektric Music***, ***'Charting The Success of Kraftwerk'*** (an article detailing the chart positions of Kraftwerk's UK singles and suchlike), ***'Bootleg CD Guide'*** (an article reviewing the numerous bootleg CD's that had appeared up to that point.), ***info on the Internet Kraftwerk mailing list***. Plus other smaller bits 'n' bobs and piccies...

Issues 4 and 5 are still available too and these are detailed on seperate sheets.

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